

2024/25 MSBOA High School All-State BAND Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by our All-State Adjudicators from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Ab2, G2, D2, Db1, Chromatic G2

Flute: Ab2, Db2, G2, D2, Chromatic G2

Oboe: Eb1, Ab1, D2, A1, Chromatic D2

Bassoon: Eb2, Ab2, D2, A2, Chromatic Bb2

Clarinet: Eb2, Ab2, D2, A2, Chromatic F3

Alto/Bass Clarinet: Eb1, Ab2, D1, A2, Chromatic F2

Saxophones: D2, A1, Eb2, Ab1, Chromatic Bb2

Trumpet: Eb1, Ab2, D1, A2, Chromatic Bb2

Horn: Ab2, Db1, G2, D1, Chromatic G2

Trombone: Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Bass Clef): Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Treble Clef): Eb1, Ab2, D1, A2, Chromatic Bb2

Tuba: Db1, Gb2, C1, G2, Chromatic Ab2

Percussion: See attached Percussion Etude “Percussion Audition Piece #3c”

Percussion: Required Scales on xylophone: Ab2, Db2, G2, D2, and Chromatic G2

- **Sight-Reading (Percussion will sight-read on Snare Drum)**

- **A prepared etude from the following etude books:**

Piccolo - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 20, #19. Danse des Mouches. Allegretto. Beginning – the down beat of 1 in measure 37. Skip to measure 50 and play to the end.

Dotted Quarter Note = 60.

Flute - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 8. #7. Au Clair de Lune. Andantino mosso. Play entire etude. Dotted Quarter Note = 54.

Oboe - *Gekeler Method* (Volume 2), Gekeler, EL00095-Belwin/Warner Brothers

Page 6, #8. Andantino. Play entire etude. Quarter Note = 72.

And

Page 7, #10. Allegro. Start on beat one, of measure 29 and play to the end. Start at a mf dynamic level. Dotted Quarter Note = 116.

Bassoon - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer

Page 138, #32. Tempo di marcia. Play entire etude. Quarter Note = 116.

Clarinet – *32 Rose Etudes, Revised w/CD, # 10083872-Carl Fischer*

Page 7, #3. Adagio. Measures 1 through 17. End on beat 3 (fermata) in measure 17.

Quarter Note = 60.

And

Page 14, #10. Allegro moderato. Measures 1 through 16. End of the Half Note in measure 16. Quarter Note = 100.

Bass and Contra Clarinets: – *32 Rose Etudes, Revised w/CD, # 10083872-Carl Fischer*

Page 6, #2. Allegro. Measured 1 through 32. End on downbeat of 1 in measure 32.

Dotted Quarter Note = 60.

And

Page 9, #5. Adagio con espressione. Measures 1 through 16. End on beat 2 of measure 16. Quarter Note = 60.

High School All-State BAND Requirements (Continued from page 1)

Alto Saxophone - *48 Famous Studies* (actually an oboe book), Ferling, 03770173-Southern Music
Page 16, #31. Adagio pietoso. Measures 9 - end. Eighth Note = 92.

And

Page 20, #40. Allegretto. Measure 41 - end. Dotted Quarter Note = 66.

Tenor Saxophone - *48 Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 4, #7. Largo. Measure 9 - end. Quarter Note = 60.

And

Page 16, #32. Allegretto . Beginning - 32. Dotted Quarter Note = 72.

Baritone Saxophone - *48 Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 7, #13. Andante con gusto. Measure 19 – end.

Dotted Quarter Note=54.

And

Page 7, #14. Scherzo. Measure 17 – end. Quarter Note = 112.

Trumpet - 40 Progressive Etudes for Trumpet, Revised Edition w/CD, Sigmund Hering, #10285301

Page 21, #19. Tempo di Valse. Play entire etude. Dotted Half Note = 60.

And

Page 30, #28. Tempo di Valse. Play entire etude. Dotted Half Note = 60.

Horn - *335 Selected Melodious Progressive and Technical Studies for Horn* (Book 1), Pottag, 03770212

Page 22, #12. Entire Etude. Beginning tempo is Half Note = 74. At the Piu lento, the Half Note=56.
The tempo returns to Half Note = 74 at the Tempo I.

Trombone – *Selected Studies for Trombone*, by Himmie Voxman 04470720-Rubank

Page 7. Marcia. Play from the beginning to the 1st note, of the 9th line (measure 51). Place a fermata on this note.

Quarter Note = 96.

And

Page 13, Measures 9 - 21. End on the downbeat of 1 in measure 21. Place a fermata on beat 1 of measure 21.

Quarter Note = 100.

Euphonium - *New Concert Studies - Volume 2*, Steven Mead, Hal Leonard, Bass Clef – 44004819-De Haske

Treble Clef – 44004818-De Haske

Pages 32-33, Allegro maestoso. Start at the beginning. End on page 33, 1st measure of 3rd line, 1st note, placing a fermata on this note. Quarter Note = 88.

And

Page 35. The Chase. Start on the first note, in the 2nd measure, of line 5th line, of page 35. End on the 1st note, of the last line, of page 35. Place a fermata on this note.

Quarter Note = 104.

Tuba - *40 Advanced Studies*, Tyrell, 48001043-Boosey & Hawkes

Page 11, #11. Andante. Play entire etude.

Quarter Note = 90

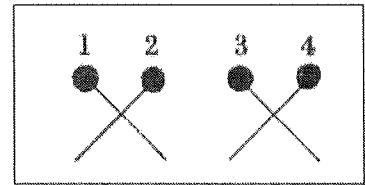
Percussion: See attached Percussion Etude “Percussion Audition Piece #3c”-----Scroll
Percussion: Required Scales on xylophone: Ab2, Db2, G2, D2, and Chromatic G2



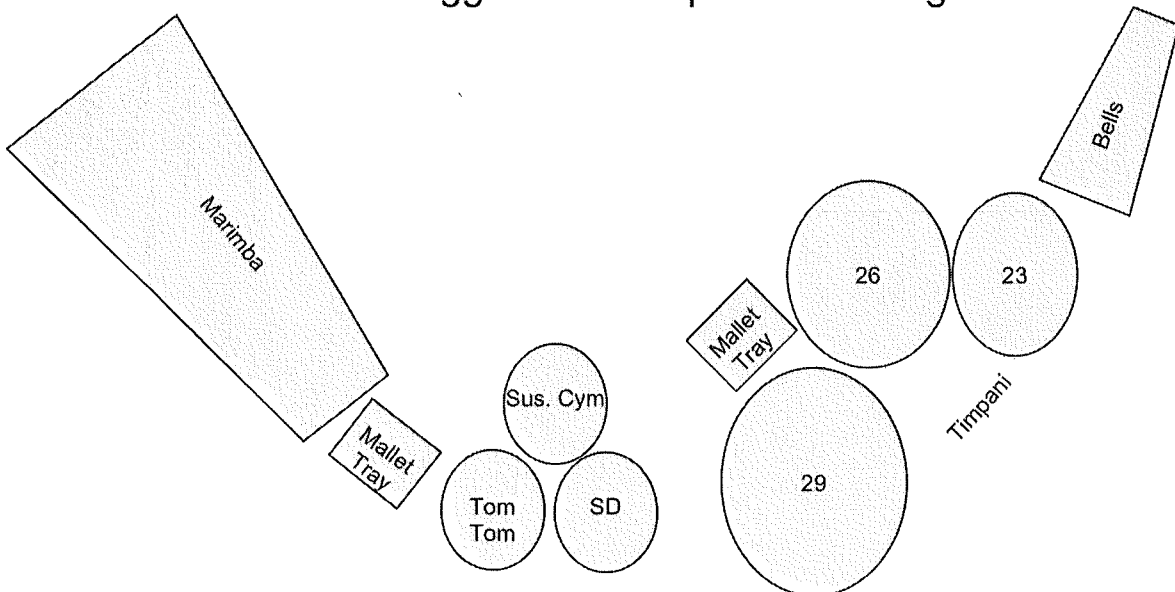
Percussion Audition Piece #3 (HS)

Performance Suggestions:

- This is a through-composed piece. Accurately count the rests during transitions.
- Put a separate copy of the music on each stand.
- Use a xylophone with hard yarn mallets if no marimba is available.
- Indicated stickings are suggested, but not required.
- Pre-tune the timpani before the performance.
- Use a multi-directional microphone.
- Do a sound check to determine best mic placement and input/gain settings.



Suggested set-up for recording:



Marimba
Susp. Cym/SD/Low Tom
Timpani
Orchestral Bells

Percussion Audition Piece #3

(for High School)

$\text{♩} = 72$ med. yarn mallets

5 (drop 2 mallets) $\text{♩} = \text{♩}$ →

10 2. 3 3 3 *f*

13 3 *mp*

16 S Cym-top line, SD-mid, TT-bottom $\text{♩} = \text{♩}$ → *f* *p*

24 *mf* *p*

29 $\text{♩} = 100$ (all rolls in a closed orchestral style) *f* *mp* R L R L IR R L IR R L IR

33 rL L R L R L R R L IR R L IR R L IR rL R L R L 3 rL R L R L IR IrIR IrIR

37 L IR IrIR IrIR IrIR *f* L L L L L L L L L L (bell) (etc)

2 Marimba, Susp. Cym/SD/Low Tom, Timpani, Orchestral Bells

42 *mp* *mf* (bell) *mf* scrape w/ stick

46 Timpani (Bb,C,F) *mf* hard mallets

53

57 (F → Eb) *p*

62 (Bb → Ab) (C → Bb) *f*

67 *p*

73 Orchestral Bells *f* *pp* 3

82 *pp* *mf* *mf* hard plastic mallets *mf* *mf* $\text{♩} = 120$ L L R L L R

87 *mf*

91